Continued from Eighth Page.

her story, for this writer of tales for grown people has a pretty knack of telling tales that children like, because he likes children and all the old legends that children ought to know. He has a pretty wit, a graceful fancy and a gentle and humorous style, which render his old story of fairies and dreams and goblins better worth the reading than the average modern tale written for little people.

"Retty-The Scribe," by Lillian Turner, is rather an unusual and distinctive book in the list of juveniles. It is a domestic comedy in which a dreamy girl with a great deal of temperament is trying to take her dead mother's place in a houseful of turbulent children, ranging all the way from her own seventeen-year-old twin brother down to rebellious Nancy of 11, five-yearold Dick, mischievous Pepper of 2, and that terrible personage—the New Baby. The family was desperately poor, the father a dreamer, the one slipshod servant incapable, the home comfortless and cheerless. Betty was full of good resolutions and heroic intentions, which she carefully wrote out in long duty lists at night and forgot the next morning in her fondness for writing.

A beautiful and dainty elder sister with domestic ability and lofty ideals gave up her congenial work as a companion in a luxurious household to bring order out of this chaotic situation. Betty goes out into the world to win undying fame as an author and fails. The two types of girlhoodbeautiful, precise Dot and rebellious, imaginative Betty-their trials and successes, are good things for all girls and some grownups to study. The family chronicles are recorded with a simplicity and sympathy which places the book above the average (The Saalfield Publishing Company).

"The Queen's Company," of which Sara Hawks Sterling writes in her new book published under that title by Lippincott, is made up of a little group of high school girls who choose for their sovereign ladies certain popular teachers of their classes and adore them after the frantic fashion of little maids at school. They give to these queens names famous in history too-Isabella, Mary Stuart, Queen Anne of Austria and Marie Antoinette. These royal ladies and their devotees make excursions together and go to matinées. The girls give a play for the queens and they meet with various adventures common to schoolgirl life. The book is made of up chatter and gush on the part of the girls and nice little sugarcoated morsels of information dealt out judiciously by the teachers. "The Queen's Company" are very girly girls, and the teachers have a latent sense of humor which it seems strange did not help them to handle the silly "crush" with more common sense than they are represented to have done in the story.

"All college girls are alike," Margaret

Warde says in her new story for girls called "Betty Wales, Senior" (The Penn Publishing Co.). Certainly all books about college girls are very much alike-made up of class meetings, class plays, violent friendships and fudge socials. "Betty Wales, Senior" is the heroine of a series of books beginning with her experiences as a "Freshie" and following the full college course. She and her little circle of friends organized the "Merry Hearts" society, met with divers adventures, made a vacation journey to the Bahamas, and incidentally manœuvred several romances which culminate in the new book in engagement an-nouncements and pretty weddings. They are bright, pleasant girls, and most young people will enjoy reading about them, except the college girl herself, who will find the book trivial, lacking in seriousness of purpose and fidelity to life. The college woman is an important and dignified personage and more inclined to go in for philosophical clubs than for anything so juvenile as a "Merry Hearts" organization.

Allen went to college of finding an intimate friend at last" so opens the story of "Beatrice Leigh at College," by Julia A. Schwartz (The Penn Pubishing Company). That is what most girls do go to college for it, would seem, according to the books written on college lifewhich may be briefly summarized as consisting of fudge and friendships. It must be remembered that the books on the college are written for girls in the preparatory chools, and the books on the preparatory schools are written for the girls getting ready to prepare. The result is that they are made up of incidents calculated to apreal to the readers for whom they are arranged. No real college girl has time to other with such childish fiction, any more than she has time or inclination to play with dolls or Noah's Arks. Beatrice Leigh at college, although a bit chaotic as to structure and considerably wanting in valuable substance, is after all a better story than the average of the large number of books appearing on this subject just now. If Lila is morbid and silly, Beatrice is jolly and sensible and vivacious. The story begins about one girl and ends about another, but if you are an expert in following dim trails and have patience you will find a great deal here and there about Beatrice Leigh and her as Canon P. A. Sheehan should not have experiences at college.

Teddy Bear Literature. The Teddy Bear, which has invaded the nursery and in many cases crowded out the doll in the affections of little people, is now pushing his way to the front in literature. For the "Mother Goose Teddy Bear" adapted by Frederick L. Cavally (Bobbs-Merrill Company) there can be only the reluctant welcome accorded to the usurper of a place which he neither deserves nor owns by right divine of tradition and custom. It must be admitted that the Teddy Bear lends himself obligingly to effective illustration and that the pictures in Mr. Cavally's book are attractive. But to disfigure the good old classic rhymes of Mother Goose for the sake of introducing the Teddy Bear toy is an act of sheer vandalism and should be

punished by the criminal court. "The Teddy Bear A B C," by Laura Rinkle Johnson, illustrated by Margaret Landers nothing to do with the main story. Sanford (H. M. Caldwell Company), is We wish we could believe with Mis a good little book, with pretty bad little pictures, in which the rhymes calculated to teach the youngsters their letters all have reference to the new toy. But since it isn't the fashion for children to learn their letters any more but to read according to the phonetic method, with complete words instead of their letters, the book will do notie harm and will probably not be very popular. Teddy-B and Teddy-G, the brown hear and the white bear, are unfortunately well known and need no introductio."

Mr. Seymour Eaton, who presented the two bears some two years ago in a syndicate of Sunday newspapers and arranged a book about them last year which gave an account of their tour from Colorado to New York, has made up a second book this year, entitled "More About Teddy-B and Teddy-G: The Rooseveit Bears." The new volume completes their tour from New York to Washington. The tales are told in rattling fingle the pictures are numerous and of great | soon becomes too weary to care how it variety. With the usual perversity of turns out. childhood and its tendency for the bad things

this volume than in those of more artistic and literary value. The book is publis by Edward Stern and Company.

A Fairy Tale.
A merry and whimsical fairy tale is told by Curtis Dunham and George F. Kerr about "Bobbie in Bugaboo Land." Bobbie is just a "Mortal Boy," with an unruly red lock that grew up in the middle of his forehead in the shape of a question mark. Bugabooland is just next door to Fairyland, and all sorts of curious things happen there. It is governed by a ruler called Quake and has a wicked old magician, Whiakeroo, a Million Legged Beast driven by a monster Snore and many mischievous gnomes to worry the fairies and steal the cobweb threads of

which their beautiful robes are made. The story is written for "children not younger than 7 nor older than 70," and that lets us in to enjoy it. One thing we notice with regret, and that is that they use a great deal more slang in Fairyland than they did when we were "younger than 7," which is a pity, as the charm of the old fairy tale is the beauty of its diction. But despite this blunder, for how could fairies who lived in the time of King Arthur know the latest slang phrases of Manhattan, the story is bright, entertaining and ingenious. It is published by the Bobbs-Merill Company.

Ambitious Young Sciences.

A young American scientific man, Mr. Ellsworth Huntington, has spent three years in exploiting the deserts of Central Asia and tells of his experiences and observations in a volume with the misleading title "The Pulse of Asia" (Houghton, Mifflin and Company). Mr. Huntington was equipped with abundant knowledge of meteorology and physical geography, with natural admira-tion for his instructor, Prof. William Morris Davis, the inventor of physiography, who must feel embarrassed at the adulation with which his pupil refers to him, and, we infer, with some preconceived notions of what he wanted to find. The greater part of the book is a plain narrative of travel in a region that has engaged much attention of late years by an observer of unusual intelligence on the scientific side. He noted climatic conditions and his personal observations must stand; those reported about past times by persons he questioned may have some value; the guesses he makes about the climate in periods long past must necessarily be more doubtful. Experts must determine the likelihood of his hypotheses.

In his introduction he proposes to reconstruct the history of the world from the standpoint of changes in climate, and in his concluding chapter he suggests how the course of history in Asia and in Europe may be explained by the observations he made in Central Asia. In his illustrations of his theory he follows the usual course of those unfamiliar with historical studies of selecting from the generalities of history such events as favor his conjectures and leaving contradictory facts alone. There is a historical as well as a meteorological account of the changes in the Central Asian provinces, in Mesopotamia, on the Mediterranean shores and elsewhere, and it would require pretty violent changes of climate to bring the conquest of India. the Persian empire or the spread of the Arabs under Mr. Huntington's physiographical formula. It seems to be another case of a new and very limited branch of science trying to swallow all other sciences. So far as seismology is a science we fancy it is limited to the registering by all sorts of ingenious instruments of the movements of the earth and to the efforts of the observers to discover the causes and perhaps to predict future movements There is an astronomical side to it, a physical and chemical, and a geological undoubtedly. We are led to believe from "Earthquakes." by Prof. William Herbert Hobbs of the University of Michigan (Appletons) that the geologists wish to draw seismology wholly into their domain. They must choose to do this some one that can write more clearly than Prof. Hobbs. What he can do in plain description may be judged from a sentence in the account of the Lisbon earthquake: "The day was almost immediately turned into night, owing to the thickness of the dust from the shaken city, but quickly took fire, so that to the destruction from the shocks was added the herrers of a conflagration and a gillage by robbers." In his scientific statements the author has a confusing way of making comparisons with unlikely objects and following out his simile. His book contains a great deal of interesting matter, it need not be said, particularly about very recent events

Nova Scotia to Georgia."

We regret to find out in it that: "From the

New England region no earthquake of

destructive violence has been recorded.

but it is none the less a province of rather

high seismicity and one which is likely

at any time to be visited by a genuine

disaster from this cause. The same state

ments apply with almost equal weight

for the entire Atlantic seaboard from

It is to be regretted that a writer who can describe Ireland so truly and so delightfully planned better his story "Lisheen" (Longmans, Green and Company). His intention seems to have been to represent the re lations between landlord and tenant, and it is the Irish part of his story that the reader will care for. It is difficult to understand how his Irish landlord, a Trinity College, Dublin, man, who at the beginning has friendly understanding of the people about him, should also be the helpless dreamer, ignorant of Irish circumstances, who makes a hopeless mess of trying to live the peasant's life. The common people are natural, though some are the comic stage Irish that Irishmen in this country object to, and one young girl is startlingly true. The higher class people with their soul problems are unreal and painfully lacking in sense. A queer story of a misfit marriage and an ingeniously detestable Anglo-Indian is sandwiched in. It shows skill in construction, but has absolutely

We wish we could believe with Miss Ella Middleton Tybout, who writes "The Smuggler" (J. B. Lippincott Company), that the oundary of the United States and New Brunswick looks out on the Atlantic Ocean and that the tides at the head of the Bay of Fundy are negligible. She starts in a light comedy vein, which she keeps up through a pretty tragic situation. The callousness of the summer visitor is perhaps true to nature, but it gives an unpleasant touch to an otherwise harmless story of seaside

flirtation. Was it Mr. Chambers's "Iole" or the sight of the "sextettes" in burlesque that inspired Miss Edith Huntington Mason's "The Real Agatha" (A. C. McClurg and Company, Chicago)? The story begins well, but the task of making one young man keep up a simultaneous flirtation with seven young women is too much for the author. young women get hopelessly tangled up, her selfish old bachelor confuses matters still more, and short as the story is the reader

A short Christmas story by Mr. Robert F gather than the good ones, children will no Knowles. "The Dawn at Shanty Bay" doubt accept and find more amusement in (Fleming H. Revell Company), starts promisingly. It deals with the Scotch Canadians and is deeply religious in tone, but that does not speil it till the author begins to ring the changes morbidly on a consumptive child. The effort to work on the reader's feelings is too palpable, and the end, however satisfactory from the religious standpoint, is inartistic

A beautiful memorial of the late "Augustus Saint-Gaudens" is issued by Houghton Mifflin and Company. The text is a sulogy of the man and of his artistic work by Mr. Royal Cortissoz and suffers somewhat from the excess of praise which is only natural in writing of a friend so recently lost. It is illustrated with excellent photogravures showing the best of the sculptor's work; a few of these it would have been more judicious to have left out so long as there was no attempt at completeness. The typography and mechanical execution of the volume is above praise. It is thoroughly artistic in every way and worthy of a man whose influence on contemporary American art was marked. The book will be welcomed by all admirers of Saint-Gaudens and will serve until time admits of the proper perspective for a correct judgment of his art and his influence

The papers that Capt. A. T. Mahan has published for some years past in justification of war are collected in a volume called "Some Neglected Aspects of War" (Little, Brown and Company), backed up by articles by President H. S. Pritchett of the Massachusetts Institute of Technology and Mr. Julian S. Corbett. Those of immediate interest are the papers relating to the capture of private property at sea. How purely academical these questions are was demonstrated by the recent conference at The Hague, the outcome of which seems to have been to knock out whatever was apparently accepted in the so-called international law. Capt. Mahan's advocacy of forcible measures by Powers strong enough to enforce them seems superfluous now.

Our common foe the mosquito has attained the diginty of a literature of its own; it is held up as the sole propagator of malaria, yellow fever and other ills. though its maleficent supremacy is beginning to be disputed by the house fly and the nimble flea. In "Mosquito Life," by Evelyn Groesbeck Mitchell (G. P. Putnam's Sons), its history is told in full in a volume of nearly 300 pages. The book is an academic dissertation, but the author was so situated that she was able to take down the observations of the late Surgeon General of Louisiana, Dr. J. W. Dupree, and to incorporate them in her work. This adds greatly to its importance. Pretty nearly everything that is known about the mosquito will be found here, illustrated with careful drawings by the author. It is the female mosquito that does all the harm and the biting; before slapping at them therefore it would be only fair to ascertain the sex of the assailant.

The album of pictures added to Newnes's Art Library in the "Sir Henry Raeburn" (George Newnes; Frederick Warne and Company) comprises naturally only portraits. Among these are some remarkably beautiful Scots women and several handsome Scotchmen. The attractiveness of the faces alone might account for the revived interest in the artist's paintings. All Scotland is embodied in his portrait of

The Macnab Anthologies of French poetry are not so common but that "The Oxford Book of French Verse" (Oxford University Press) will be welcome, though the editor, Mr. St. John Lucas, seems strangely deficient in poetic taste. His interest, as the introduction shows, is in literary history, and his selection is based on the fame of the authors and not on the merits of the poems. In a book of this character these must be necessarily short; there is plenty of admirable lyric verse by authors of the second rank that might have been included, instead of insignificant minor pieces by Corneille, Molière, Racine and Voltaire, f For the names he includes, however, his selections are liberal, and thus some beautiful poems get in; he also has a high opinion of the early poets, which is fortunate. though it leads him to print a poem of Villon's which it is astonishing to find unexpurgated in an anthology. His latest poets are De Banville and Paul Verlaine It is a curious selection, but contains much verse that is not too familiar

A rambling but entertaining book has been written by Mr. Randall Davies in "English Society of the Eighteenth Century in Contemporary Art" (Seeley and Com pany; E. P. Dutton and Company). It may be described as an account of the engravers and painters of the century, with sudden and unexpected digressions into memoirs. clays and other testimony about social usage. The author's main interest seems to be in the pictures, and those that are reproduced to illustrate his text are very

An amusing newspaper skit of the Munchausen order will be found in "Flying Cows of Biloxi," by Benson Bidwell (The Henneberry Press, Chicago). The manner in which the reader is led on gradually and unsuspectingly into the narrator's toils is artistic. The illustrations are ciever.

In the album of pictures called "The Astonishing Tale of a Pen and Ink Puppet" (Charles Scribner's Sons) we find Mr. Oliver Herford combining an imitation of the Gollywogs with one of Mr. C. D. Gibson, The text, we imagine, is his own.

Though it involves much repetition of printed matter the system of putting together all the laws affecting a single matter in one volume, as is done in two books published by Banks and Company, Albang, will be found extremely convenient by lawyers and more so by other persons interested who have no law library at hand. "Insurance Laws of New York" contains all the statutes that are in any way applicable to insurance. It is prepared by Mr. Andrew Hamilton, who will be accepted as a high authority on insurance legislation. He has also prepared "Statutory Revision of the Laws of New York Affecting Railroads," which, with many other documents, contains the Public Utilities Commission

Books Received.

"Mysterious Psychic Forces." Camille Flam-marion. (Sewall, Maynard and Company, Bosn.)
"Napoleon. Vols. III. and N." Theodore

Ayrault Dodge, (Houghton, Mifflin and Com-"The Story of Minstrelsy." Edmonstoune Duncan. (The Walter Scott Publishing Company Charles Scribner's Sons.)

"The Road." Jack London. (Maemillans.)
"The Andes and the Amazon." C. Reginald Enock. (imported by Charles Scribner's Sons.)
"The Day of His Coming." Herbert H. Gowen.
(Thomas Whittaker, New York.) "Will the Home Survive." Chauncey J. Hawkins,

"Syllogisms." Lee Washington. (Paul Elder and Company, San Francisco Mallock. (Harpers.) "Scars on the Southern Seas." George Bronson Howard. (B. W. Dodge and Company, New York.)

"Adventures in Contentment." David Grayson. (Doubleday, Page and Company.)
"Johann Schmidt." Francis Du Bosque, (Benamin R. Tucker, New York "Friendly Talks to Brides." Henrietta Irving Bolton. (Thomas Whittaker.) "Ship Subsidies." Waiter T. Dunmore. (Houghton, Mifflin and Company.)

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Published LITTLE, BROWN & CO., Boston Booksellers

Raiph D. Paine. (The Outing Publishing Com-"Practica Farming." W. F. Massey. (The Out-

"Spanish Correspondence." E. S. Harrison. (Heary Holt and Company.) ing Publishing Company.) "Das Fräulein von Scuderi," E. T. A. Hoffmann, edited by Gustav Gruener, (Heary Holt and Com-

"Mornings in the College Chapel, Second Se-Francis Greenwood Peabody. (Houghton, Mifflin and Company.) 'A Review of Hamlet." George Henry Miles.

Longmans, Green and Company.)
"Rembrandt." G. Baldwin Brown. Duckworth nd Company; Charles Scribner's Sons. "Chile." G. F. Scott Elliott. (Imported by Charles Scribner's Sons.) and the Guy'nor." Arthur E. Copping.

(Mitchell Kennerley, New York.)
"The Good Neighbor in the Modern City." Mary Richmond. (J. B. Lippincott Company.) "The Life and Public Services of George Luther tearns." Frank Preston Stearns. (J. B. Lippin "Anarchism and Socialism." George Piechanoff.

Charles H. Kerr and Company, Chicago.)
"The Republic." N. P. Andresen. (Charles H. Kerr and Company.) "Marsian Economics." Ernest Untermanny Charles H. Kerr and Company.)

"The Negro Races. Vol. 1." Jerome Dowd. "Castles and Keeps of Scotland." Frank Roy rapric. (L. C. Page and Company, Boston.)

PLANNED A STATE FOR WOMEN. Miss Emily O. Gibbes, in Her Book, Put Man on a Low Plane. NEWPORT, Dec, 6 .- The views of the late

Miss Emily O. Gibbes of Newport, whose will is being contested by her sister. Mrs. Margaret O. Post of New York, were given on her proposed woman's State this morning in the Superior Court. It was Miss Gibbes's plan to inaugurate

It was Miss Gibbes's plan to inaugurate a State where women would be the whole thing, and on this subject she wrote a book, which was put in evidence to-day.

Man, according to Miss Gibbes, had really no place or business in this State which she proposed to inaugurate. All public offices were to be held by women, and in fact everything connected with State was to be in women's hands. the State was to be in women's hands Miss Gibbes in her book also gave her views of divorce. She said it should be a crime, and in her woman's State a divorce should be granted only in extreme cases and then it would be a crime for either the woman or the man to marry again as long as the other lived.

Fort to Be Invited to Bollar Dinner. The New Idea forces in Hudson county will give a dollar dinner in Grand View Hall in Jersey City on Monday, January 13, under the auspices of the central Re-publican committee. The tickets will be publican committee. The tickets will be limited to 1,000. Governor-Elect J. Franklin Fort will be invited to speak.

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JOHN MITCHELL MUCH BETTER. Expects to Leave the Hospital at La Salle.

INDIANAPOLIS, Dec. 6 .- The Mine Workers' Journal to-day contained the following letter, dated St. Mary's Hospital, La Salle,

"To the officers and members of the U. M. W. of A.-Greeting: I am pleased to advise you that I am so far recovered that I expect to leave the hospital by the close of this week; therefore correspondence should be addressed to me at Indianapolis, whence it will be forwarded to me wherever I may be. JOHN MITCHELL."

Actor Gets a \$5,000 Verdict for Injuries. WHITE PLAINS, N. Y., Dec. 6.-Charles S. Abbe, an actor who sued the New York Central Railroad Company for \$50,000 damages for injuries he received when a New York Central train sidewiped a New Haven train at 105th street, Manhattan, on December 19, 1995, recovered a verdict toin the Supreme Court at White Plains for \$5,000. Mr. Abbe said that he was injured about the head and spine and that he has not been able to perform on the stage since. The company asserts that the mjuries of the plaintiff were slight.

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RARE. Apuleius, Piato, Petronius, Propitius Juvenat, Longus, Ovid, Suetonius, Martial PRATI 151 6th av.

wash basin and reported that there was not room enough for the ring to pass through the opening in the basin. Daisy one is mother got bail for her. Howard vas locked up.

Old William Post Mansion Brenere WESTBURY, L. 1., Dec 8 Theat' W. Post mansion on Post avenue. he's recently been occurried by there a Box held for trial in \$2,500 bail each.

The detectives who made the arrests went to the house where Daisy Jones says she lost the ring in the drain pipe of the rooms. The loss is about \$5,000.